



khgbhaan.com
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hân / han khuong
visual & experience designer

Drexel University
B.S. Graphic Design
Magna Cum Laude

Minor in User Experience &
Interaction Design (UXID)
Certificate of Proficiency
in Japanese

skills

Adobe Creative Suite
Figma | Sketch | InVision Studio
Webflow | Wordpress | Squarespace

HTML | CSS | Javascript
UI/UX Design
Identity Design
Package Design
Editorial & Publication Design
Exhibition Design
Motion Graphics

Vietnamese
English
Japanese

honors & awards

GDUSA Package Design Awards
Nominee, 2022

GDUSA Print Design Awards
Nominee, 2022

GDUSA Web Design Awards
Nominee, 2020

Dean's List, 2018 - 2022

Portfolio Scholarship,
2018 - 2022

experience

MOST CONSULTING GROUP
Philadelphia, PA

Lead Web Designer & Graphic Designer
2022 - Present

- Conceptualize and implement high-fidelity prototypes for company's website accounts
- Develop user-friendly responsive web products by utilizing Wordpress Elementor and HTML5/CSS3
- Design creative content for various media, including environmental installations, prints, and digital platforms

DREXEL UNIVERSITY ANTOINETTE WESTPHAL COMAD
Philadelphia, PA

GD 2022 Senior Show Digital Showcase Leader
2021 - 2022

- Co-directed a 6-person team to build a responsive virtual exhibition via Webflow
- Collaborated with class officers and faculty members to gather data and set up CMS for the showcase website

MILKCRATE TECH CO.
Philadelphia, PA

Digital Product & Graphic Designer
2020 - 2021

- Designed assets, wireframes, and prototypes for customers' admin portals and applications
- Performed platform testings and assisted with bug fixes for app updates
- Participated in stakeholder interviews to research UX design process for customers

NY TIMES X ADOBE CREATIVE JAM 2021
Philadelphia, PA

Participant Designer
08 - 09/2021

- Researched and mapped out main user task flows for a user-centric mobile application
- Designed a cohesive visual identity and user experience that enhance credibility in election content for app users
- Collaborated with a partner to create a high-fidelity 30-screen prototype in 1 week